

Membership

Any one is eligible to become a member of the Croydon Citizens' Bands. Becoming a member is as simple as filling out a couple of forms and paying the annual subscription fee. Information provided on such forms is governed by our Privacy Statement.

The Croydon Citizens' Bands have annual subscription fees that are levied upon all members. These fees currently are:

- Adult: \$90 (\$80)
- Student or Concession: \$60 (\$50)
- Family (living at the same address): \$130 (\$120)
- Concert Band only: \$40

Fees are levied during March each year. As an incentive, payment before the invoice due date attracts a \$10 discount from your subscription fee (with the exception of Concert Band only memberships). The fees include membership of all bands within the organisation and access to all its resources, services and facilities.

The only exception is the Concert Band fee which covers membership of the Concert Band only and does not attract a discount for early payment. Members playing in the Concert Band and another band are liable for the standard adult or concession subscription rate which is applicable to them. Subscription fees also cover registration with the Victorian Bands' League when necessary.

The Croydon Citizens' Bands can also hire out musical instruments to its members for a small cost, provided a suitable instrument is available. For more information, please contact the President.

Some of the things which subscription fees help the organisation to pay for include:

- salaries of Musical Directors
- hall rental
- new music
- public liability insurance
- performance costs
- instrument repairs
- and many other costs within the organisation.

All members of the Croydon Citizens' Bands are expected to take part in the activities of the bands wherever and whenever they may arise. While we understand that there are many other commitments pressing upon members' time, we do hope that each member does set aside some time for their involvement with the organisation and practice at home. This includes:

- attendance at rehearsal on a weekly basis (if you cannot attend rehearsal you should submit an apology to the Band Manager or Musical Director of your band before the rehearsal begins)
- attendance at performances of the band when they arise
- participation in the fundraising activities of the band when required
- assisting the band to setup before and pack-up after rehearsal
- assisting the band to transport equipment to performances when required
- taking care of uniforms or other equipment lent to you while a member of the band
- undertaking some practice at home.

People to talk to

For further information, please contact any of the people below who will be happy to talk to you about the benefits of being a member of the Croydon Citizens' Bands Inc.

President

Ian Douglas 9729 1508

Musical Directors

| | |
|---------------|-----------------|
| Brass Band | Melina Bengner |
| Wind Symphony | Andrew Mathers |
| Concert Band | Andrea Crompton |

Croydon Citizens' Bands Inc.

PO Box 196

Croydon, Victoria, 3136

www.ccb.org.au



Croydon Citizens' Bands Incorporated

Reg. No. A10349L

ABN: 61 291 898 017

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Information for members

Proudly supported by the



Welcome!

Welcome to the Croydon Citizens' Bands. We hope that your stay with us will be long and fruitful. As a community music organisation, we provide a multitude of opportunities and services to our members. We are proudly supported by the City of Maroondah which continues to assist us in the development of our services to members.

This information brochure is intended to give you a brief overview of the organisation, our aims, bands, management and the benefits of membership and its requirements. If you have any further questions please contact the President or talk to the person who gave you this brochure.

Our Aims

The aims of the Croydon Citizens' Bands are to:

1. Provide an enjoyable musical, organisational and social environment in which members of the community may participate
2. Develop ensembles to accommodate musicians of all standards
3. Provide our members with the opportunity to reach their highest potential in all aspects of music
4. Engage in regular public performance
5. Develop a positive relationship with government, business, the media, community groups and other musical organisations to enhance the status of music in the community.

Our Bands

At the current time we operate three bands. All of our bands rehearse at Keystone Hall, Civic Square, Croydon, 3136.

The Croydon Brass Band was formed in 1962 and is a traditional Brass Band with instrumentation including cornet, flugel horn, tenor horn, baritone, euphonium, trombone and basses (tubas). The band also uses a wide variety of percussion. On occasion, the band will take part in marches, especially for ANZAC Day and similar events. The band is working towards returning to a full sized ensemble (about 32) which performs on a regular basis. The band is a member of the Victorian Bands' League. The Musical Director of the band is Melina Bengler and the band rehearses on Tuesdays between 8.00 pm and 10.00 pm.

The Croydon Wind Symphony was formed in 1971 and is a concert band with instrumentation including flute, oboe, bassoon, clarinet, saxophone, french horn, trumpet, trombone, and tuba. The band also uses a wide range of percussion usually requiring four parts at any one time. The band competes on a regular basis and also performs regularly. The band is a member of the Victorian Bands' League and are currently the B Grade State Champions. The Musical Director of the band is Andrew Mathers and the band rehearses on Wednesdays between 8.00 pm and 10.00 pm.

The Croydon Concert Band was originally formed in 1988 as a training band for the other bands but it has since evolved into a band in its own right. It has a similar instrumentation to the Wind Symphony but concentrates on developing the skills of young musicians through enjoyment and fun. It performs regularly to all types of audiences. Members of the other bands often assist the Concert Band in their performances and rehearsals. The Musical Director of the band is Andrea Crompton and the band rehearses on Tuesdays between 6.30 pm and 7.45 pm

The Croydon Citizens' Bands encourage the development of smaller ensembles (quintets, quartets, etc.) in an effort to provide a wide range of musical opportunities for members. The organisation is also willing to develop entirely new ensembles based on the needs and wants of members.

Organisation and Management

The Croydon Citizens' Bands is incorporated under law and has a formal Constitution that outlines many of its aims and the essence of its management. For a copy of this document please speak to the President.

At each Annual General Meeting (held in February) we elect the Main Committee and Band Committees which are responsible for the management of the organisation and each of the bands. Each Band Committee reports to the Main Committee. It is the Main Committee that appoints Musical Directors and is responsible for the finances of the organisation.

Vice Presidents on the Main Committee automatically serve as managers of each Band Committee thereby providing a link between each level of management. Each Band Committee is led by its manager (the Vice President) and the Musical Director of that band and also has positions for a Secretary, Librarian, VBL Delegate for VBL registered bands and any number of Committee Members.

The Main Committee is led by the President and also has positions for any number of Vice Presidents (based on the number of bands), Honorary Secretary, Honorary Treasurer, Musical Directors, and three committee members.

The Main Committee meets six times per year. It coordinates activities of the bands and undertakes both long and short term planning. It also manages activities such as social events, fundraising and performances in conjunction with band committees.

Band Committees are responsible for the management of their bands with guidance from the Main Committee. This process is usually led by the Band Manager and Musical Director. Band committees may set whatever direction they wish for their ensemble (with the blessing of their members of course) and have the power to initiate programs and events. Financial commitments attached to these events would need to be approved by the Main Committee.

For more information about the organisational structure of the Croydon Citizens' Bands please speak to the President.

Services and Opportunities

The Croydon Citizens' Bands offer a wide range of services and opportunities for its members. These include:

- the use of a hall for rehearsals
- a fun and relaxed atmosphere in which members are encouraged to participate
- professional Musical Directors who provide training and development in all aspects of music
- the opportunity to perform music for an audience and/or in public in a wide range of performances
- the opportunity to develop their musical skills
- the opportunity to hire musical instruments and equipment including music stands, instruments of all types, music, banners etc, from the organisation if members do not own their own
- the use of a photocopier to make practice copies of music
- a wide range of social events
- the opportunity to develop leadership and management skills by serving on a management committee and lots more.